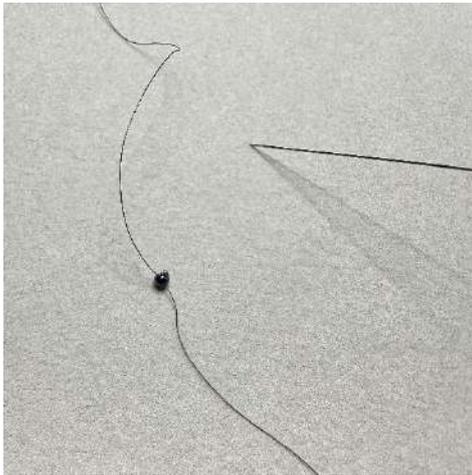


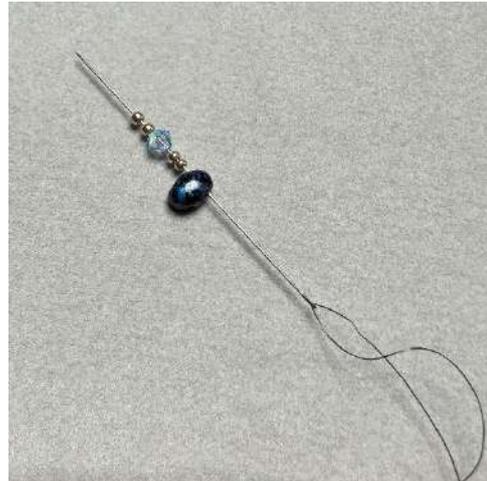
Bracelet

"PROMENADE"





1- First of all, I place a stop bead on the thread, i.e. an 8/0 bead placed at the end of the thread and secured by passing the needle back through it. This will prevent the piece from “unravelling” during the first stage of work.



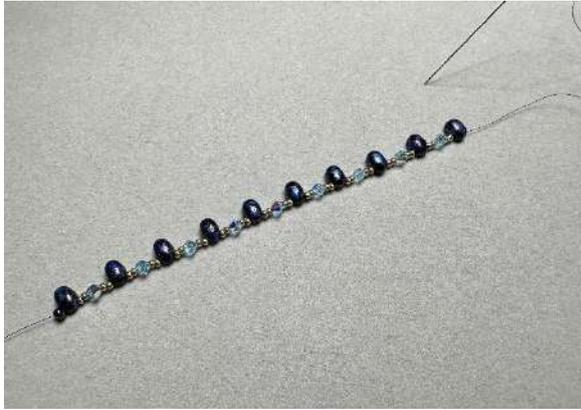
2- I place on the needle a Samos, two Roc. 11/0, a Bicones 4mm and two Roc. 11/0.



3- I place the series of beads at the end of the wire where it will be blocked by the stop bead.



4- I place the same series of beads on the needle again that I will repeat until I get the desired length for the bracelet. At this stage, the bracelet should start and end with a Samos.



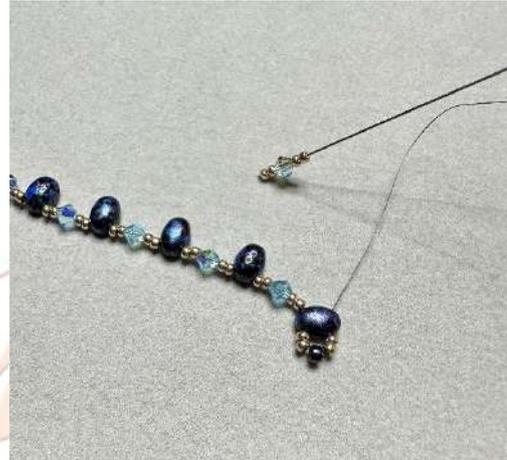
5- I place a total of ten Samos.



6- I then place on the needle two Roc. 11/0, a Roc. 8/0 and two Roc. 11/0.



7- I pass through the free hole of the Samos.



8- I then place on the needle two Roc. 11/0, a Bicones 4 and two Roc. 11/0.



9- I then go into the free hole of the next Samos.



10- Two more Roc. 11/0, a Bicones 4 and two Roc. . 11/0 then repeat this series of beads along the entire length of the bracelet.



11- Here's what the job looks like at the end of the round.



12- I now place on the needle two Roc. 11/0, a Roc. 8/0 and two Roc. 11/0.



13- I then pass the needle through the opposite hole of the Samos from which I come out, also crossing the first Roc. 11/0.



14- I place on the needle two Roc. 11/0, a Roc. 8/0 and two Roc. 11/0.



15- I then pass the needle diagonally through the Roc. 11/0 before the next Samos, also



16- I pull on the thread and here the diagonal assembly appears. Then, I place two 11/0 beads, one

passing through the Samos and the following 11/0.



17- *I then pass the needle diagonally in the 11/0 before the next Samos, also passing in the Samos and the following 11/0.*

8/0 bead and two 11/0 beads on the needle again.



18- *Place two Roc. again. 11/0, a Roc. 8/0 and two Roc. 11/0 on the needle and repeat this series of zigzag beads until the end of the bracelet.*



19- *Here's what the job looks like at the end of the round.*



20- *Now let's pass through the two Roc. 11/0 above the last Samos.*



21- *I jump the Roc. 8/0 and pass through the next two 11/0s, then through the Samos and the next 11/0.*



22- *I pull the thread well and then I place two 11/0 seed beads on the needle.*



23- *I then pass the needle through the Roc. 8/0.*



24- *I pull the wire well and place on the needle two Roc. 11/0.*



25- *I then pass diagonally in the 11/0 before the next Samos, also crossing Samos and the following 11/0.*



26- *I pull on the thread and the decorative "x" is formed. I place on the needle two Roc. 11/0 again., then I repeat this zigzag insertion along the entire length of the bracelet.*



31- ... and on the other.



32- At the end, I find myself with the thread in the same place as the initial thread.



33- I remove the stop bead and I tie a double knot between the two threads.



34- I hide the knot in the work and cut the thread in excess. All I have to do is put the clasp on.



35- I place the rings of the clasp in the 8/0 of the ends and the 'Promenade' bracelet is thus completed.

The manufacturing process is very versatile: by making a smaller piece, it is possible to create matching earrings.



Design and Schematic Created by



Version made for the sale of the Samos® par Puca® Collection Enamel.

For any information, do not hesitate to contact me:

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N.B: This diagram is for personal use only

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The schema is not editable and the beads shown in the list must be used.

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